

## GRAND ARMY BUGLE NOTES.

CHARGES AGAINST QUARTERMASTER-GENERAL TAYLOR STAMPED AS FALSE.

TESTIMONY THAT HE HAS ACCOUNTED FOR EVERY CENT IN THE TREASURY—INTERESTING INFORMATION REGARDING PENSIONERS.

Past Assistant Inspector-General George Edward Allen, of Providence, R. I., has sent this statement to The Tribune, which seems effectively to dispose of the accusation to which it relates:

Private Dallzell, of New Bedford, Indiana, a dispute, which had been copied extensively in the press of this country, states that Quartermaster-General John Taylor, of Phillipsburg, was short in his accounts to the National Encampment, G. A. R., \$30,000. I have made a thorough investigation of the charge, and can say that it is utterly without foundation, as the following will show: In answer to a letter from me, Inspector-General George L. Goodale, who was chairman of the committee to audit the books and accounts of Quartermaster-General Taylor, wrote September 18: "The report that Commander John Taylor, late Quartermaster-General, was short in his accounts was made by a lie by Commander-in-Chief Wessells while in Indianapolis. As chairman of the Committee to audit the Quartermaster-General's accounts, there were placed in my hands United States 4 per cent bonds, payable in 1897, for the full amount of securities, and certificates issued for every cent of the funds being loaned to the National Encampment."

Commander-in-Chief J. G. B. Adams, in answer to a letter written by me September 17, replied under date of September 18 as follows: "I have no knowledge of any difficulties in the Grand Army Fund. After I was installed Commander-in-Chief, the Quartermaster-General placed in my hands all the funds belonging to the National Encampment. Accounts were audited and proved correct. Past Commander-in-Chief Weissells turned the order over to me in first-class condition."

Past Commander-in-Chief Weissells, under date of September 18, in answer to my letter of September 12, says: "Taylor's accounts are correct in every respect. He accounted for every cent in the United States bonds which were deposited, and certificates of deposit for the money in the late Quartermaster-General's hands. Dallzell's statement in which he says that I said that Quartermaster-General Taylor's account was short is false."

Captain John Taylor is now and has been Collector of Taxes for several years in the city of Philadelphia. The office of which is the head handles \$20,000,000 yearly, and every dollar has always been accounted for. These statements from comrades who have held the highest offices in the life of the Grand Army of the Republic must nail Private Dallzell's story as false."

At the last quarterly encampment of J. S. Riker Post, No. 62, held September 25, amendments of unusual importance were made to the by-laws, with practically no opposition. The initiation fee was raised from \$5 to \$25, and the annual dues were increased by \$5 to \$30. At the same time all assessments were abolished, with the exception of such as may hereafter be voted for special purposes by the post. The fee for reinstatement was fixed at \$5. Past Commander John Schmidling was the author of the resolutions which effected the changes. The amendments to the by-laws were ordered to go into effect with the beginning of the year 1894.

Colonel Loveland, of the New-York Pension Agency, has, on his payment list at his Canal-st. office, 16,000 veterans and 7,500 widows and orphans of the Army, and 1,750 veterans and 700 widows and orphans belonging to the Naval service. The New-

## Horses and Carriages.

BOARDING STABLES of every description to let; we make a specialty of stables.

214 Nassau-st., Room 408.

CLOSING OUT SALE.

In Order to Reduce Our Present Large Stock.

THE WIDENING OF ELM ST.

Complying with the Wishes of Our Present Warrentors.

WE OFFER AT THE COST OF THE ENTIRE LOT CONSISTING OF DRUGMEN, BOOKSELLERS, EXTENSION TOOLS, VOLKSTERS, CLOTHING AND SURGEONS' COMBINATION TRAPS, LADIES' PARADETS, TOP DOGS, WINE, WHISKY, CIGARETTES, HUG BOARDS, MINIATURE CARTS AND WAGONS, FINE HARNESS, ALSO A NUMBER OF ABOVE SEC-OND-HAND.

H. H. BARBOCK CO., 406, 408, Broadway, Brooklyn.

ESTABLISHED 1855.

J. J. QUINN &amp; CO., CARRIAGE MAKERS.

GREAT BARGAINS IN SECOND-HAND CARRIAGES, LANDAUS, BERLIN CARRIAGES, HORSES, MUSICAL CARRIOULETS, PHAETONS, ETC.

EXCEPTIONAL INNOVATIONS, to be given away, and in establishing a new business plant; business cash; reliable and profitable; investment secure. DU-PLEX CO., 100 Nassau-st., Brooklyn.

FOR SALE.—Doe, sash, moulding, fully equipped mill; lumber, coil yards; 2 acre profitably business; short distance above River, great bargain. J. V. FIELDER, 55, Liberty-st.

MERCHANT TAILOR or hatter, to let part of store near Stock Exchange, now doing a large custom-trade; rent \$75 per month.

NEW MATCH MACHINES, rollers, unrollers and spinners for sale by A. L. ANDERSON, Mount Holly, N. J.

OLD ESTABLISHED stationary and electrical works, two large schools, very cheap; owner other business to attend. 1,925-34 ave., near 108th St., L. S. CO., 100-102 West 138th-st.

PHOTO ART GALLERY for sale or let furnished; A No. 1 chance for a good photographe. A. P. PENDETON'S, 332 Fulton-st., Brooklyn.

PAINT SHOP and stock for sale or exchange; doing a good business; eight miles from New-York City; no agents. B. D. B., Tribune Office.

SILK FRESH FLOWERS, to please. 600 Broadway, 1st floor.

TO CAPITALISTS AND PUBLISHERS.—For sale—plant, stock and estate business of an excellent nature, through arrangement with principal only. Address FRANK LIN, Postoffice, N. Y.

TO INVESTORS.—An interest in the old established business just invented and to be used. J. SLATER, 422 West 60th-st.

WANT A RELIABLE PARTY to help me to get a patent out, and to pay for it? I have a good idea, but no money. Address S. PATENT, Tribune Office.

WILL \$500 HELP YOU OUT? If so you can have it. We offer you a good party to help you get a patent out. Want in Every Home and Independent in Every Office, something that will fit in. Price enough not answering the purpose half so well. You can make from \$50 to \$700 on each. Address S. PATENT, Tribune Office.

WILLING TO SELL.—A young man, having a steady income, wants to get married. Write at once to J. W. JONES, Manager, Springfield, Ohio.

YOUNG AMERICAN, with \$250, desires participation as agent or active partner; part of a large, well-established business.

H. E. TAYLOR, Tribune Office.

YOUNG MAN 22, with \$10,000, thoroughly experienced in importation of well-known staple articles, seeks partner with capital. ANTICIPATION, Tribune Office.

Dressmaking.

AN OLD-ESTABLISHED elegant cutter and tailor, in business since 1860, perfect in manufac-tured velvet, silk or cloth suits made in one week for \$10; fancy waist coats and pocket-squares specially. 44 East 14th-st.

ARTISTIC DRESSMAKING—Unique designs from all the latest imported fashions; parties; ladies' wear; special tailoring.

ARTISTIC DRESSMAKING—Perfectly dressed, from the day to day; now, 10% off.

ARTISTIC DRESSMAKING—Perfectly dressed, from the day to day; now, 10% off.

ARTISTIC DRESSMAKING—Perfectly dressed, from the day to day; now, 10% off.

ARTISTIC DRESSMAKING—Perfectly dressed, from the day to day; now, 10% off.

ARTISTIC DRESSMAKING—Perfectly dressed, from the day to day; now, 10% off.

ARTISTIC DRESSMAKING—Perfectly dressed, from the day to day; now, 10% off.

ARTISTIC DRESSMAKING—Perfectly dressed, from the day to day; now, 10% off.

ARTISTIC DRESSMAKING—Perfectly dressed, from the day to day; now, 10% off.

ARTISTIC DRESSMAKING—Perfectly dressed, from the day to day; now, 10% off.

ARTISTIC DRESSMAKING—Perfectly dressed, from the day to day; now, 10% off.

ARTISTIC DRESSMAKING—Perfectly dressed, from the day to day; now, 10% off.

ARTISTIC DRESSMAKING—Perfectly dressed, from the day to day; now, 10% off.

ARTISTIC DRESSMAKING—Perfectly dressed, from the day to day; now, 10% off.

ARTISTIC DRESSMAKING—Perfectly dressed, from the day to day; now, 10% off.

ARTISTIC DRESSMAKING—Perfectly dressed, from the day to day; now, 10% off.

ARTISTIC DRESSMAKING—Perfectly dressed, from the day to day; now, 10% off.

ARTISTIC DRESSMAKING—Perfectly dressed, from the day to day; now, 10% off.

ARTISTIC DRESSMAKING—Perfectly dressed, from the day to day; now, 10% off.

ARTISTIC DRESSMAKING—Perfectly dressed, from the day to day; now, 10% off.

ARTISTIC DRESSMAKING—Perfectly dressed, from the day to day; now, 10% off.

ARTISTIC DRESSMAKING—Perfectly dressed, from the day to day; now, 10% off.

ARTISTIC DRESSMAKING—Perfectly dressed, from the day to day; now, 10% off.

ARTISTIC DRESSMAKING—Perfectly dressed, from the day to day; now, 10% off.

ARTISTIC DRESSMAKING—Perfectly dressed, from the day to day; now, 10% off.

ARTISTIC DRESSMAKING—Perfectly dressed, from the day to day; now, 10% off.

ARTISTIC DRESSMAKING—Perfectly dressed, from the day to day; now, 10% off.

ARTISTIC DRESSMAKING—Perfectly dressed, from the day to day; now, 10% off.

ARTISTIC DRESSMAKING—Perfectly dressed, from the day to day; now, 10% off.

ARTISTIC DRESSMAKING—Perfectly dressed, from the day to day; now, 10% off.

ARTISTIC DRESSMAKING—Perfectly dressed, from the day to day; now, 10% off.

ARTISTIC DRESSMAKING—Perfectly dressed, from the day to day; now, 10% off.

ARTISTIC DRESSMAKING—Perfectly dressed, from the day to day; now, 10% off.

ARTISTIC DRESSMAKING—Perfectly dressed, from the day to day; now, 10% off.

ARTISTIC DRESSMAKING—Perfectly dressed, from the day to day; now, 10% off.

ARTISTIC DRESSMAKING—Perfectly dressed, from the day to day; now, 10% off.

ARTISTIC DRESSMAKING—Perfectly dressed, from the day to day; now, 10% off.

ARTISTIC DRESSMAKING—Perfectly dressed, from the day to day; now, 10% off.

ARTISTIC DRESSMAKING—Perfectly dressed, from the day to day; now, 10% off.

ARTISTIC DRESSMAKING—Perfectly dressed, from the day to day; now, 10% off.

ARTISTIC DRESSMAKING—Perfectly dressed, from the day to day; now, 10% off.

ARTISTIC DRESSMAKING—Perfectly dressed, from the day to day; now, 10% off.

ARTISTIC DRESSMAKING—Perfectly dressed, from the day to day; now, 10% off.

ARTISTIC DRESSMAKING—Perfectly dressed, from the day to day; now, 10% off.

ARTISTIC DRESSMAKING—Perfectly dressed, from the day to day; now, 10% off.

ARTISTIC DRESSMAKING—Perfectly dressed, from the day to day; now, 10% off.

ARTISTIC DRESSMAKING—Perfectly dressed, from the day to day; now, 10% off.

ARTISTIC DRESSMAKING—Perfectly dressed, from the day to day; now, 10% off.

ARTISTIC DRESSMAKING—Perfectly dressed, from the day to day; now, 10% off.

ARTISTIC DRESSMAKING—Perfectly dressed, from the day to day; now, 10% off.

ARTISTIC DRESSMAKING—Perfectly dressed, from the day to day; now, 10% off.

ARTISTIC DRESSMAKING—Perfectly dressed, from the day to day; now, 10% off.

ARTISTIC DRESSMAKING—Perfectly dressed, from the day to day; now, 10% off.

ARTISTIC DRESSMAKING—Perfectly dressed, from the day to day; now, 10% off.

ARTISTIC DRESSMAKING—Perfectly dressed, from the day to day; now, 10% off.

ARTISTIC DRESSMAKING—Perfectly dressed, from the day to day; now, 10% off.

ARTISTIC DRESSMAKING—Perfectly dressed, from the day to day; now, 10% off.

ARTISTIC DRESSMAKING—Perfectly dressed, from the day to day; now, 10% off.

ARTISTIC DRESSMAKING—Perfectly dressed, from the day to day; now, 10% off.

ARTISTIC DRESSMAKING—Perfectly dressed, from the day to day; now, 10% off.

ARTISTIC DRESSMAKING—Perfectly dressed, from the day to day; now, 10% off.

ARTISTIC DRESSMAKING—Perfectly dressed, from the day to day; now, 10% off.

ARTISTIC DRESSMAKING—Perfectly dressed, from the day to day; now, 10% off.

ARTISTIC DRESSMAKING—Perfectly dressed, from the day to day; now, 10% off.

ARTISTIC DRESSMAKING—Perfectly dressed, from the day to day; now, 10% off.

ARTISTIC DRESSMAKING—Perfectly dressed, from the day to day; now, 10% off.

ARTISTIC DRESSMAKING—Perfectly dressed, from the day to day; now, 10% off.

ARTISTIC DRESSMAKING—Perfectly dressed, from the day to day; now, 10% off.

ARTISTIC DRESSMAKING—Perfectly dressed, from the day to day; now, 10% off.

ARTISTIC DRESSMAKING—Perfectly dressed, from the day to day; now, 10% off.

ARTISTIC DRESSMAKING—Perfectly dressed, from the day to day; now, 10% off.

ARTISTIC DRESSMAKING—Perfectly dressed, from the day to day; now, 10% off.

ARTISTIC DRESSMAKING—Perfectly dressed, from the day to day; now, 10% off.

ARTISTIC DRESSMAKING—Perfectly dressed, from the day to day; now, 10% off.

ARTISTIC DRESSMAKING—Perfectly dressed, from the day to day; now, 10% off.

ARTISTIC DRESSMAKING—Perfectly dressed, from the day to day; now, 10% off.

ARTISTIC DRESSMAKING—Perfectly dressed, from the day to day; now, 10% off.

ARTISTIC DRESSMAKING—Perfectly dressed, from the day to day; now, 10% off.

ARTISTIC DRESSMAKING—Perfectly dressed, from the day to day; now, 10% off.

ARTISTIC DRESSMAKING—Perfectly dressed, from the day to day; now, 10% off.

ARTISTIC DRESSMAKING—Perfectly dressed, from the day to day; now, 10% off.

ARTISTIC DRESSMAKING—Perfectly dressed, from the day to day; now, 10% off.

ARTISTIC DRESSMAKING—Perfectly dressed, from the day to day; now, 10% off.

ARTISTIC DRESSMAKING—Perfectly dressed, from the day to day; now, 10% off.

ARTISTIC DRESSMAKING—Perfectly dressed, from the day to day; now, 10% off.

ARTISTIC DRESSMAKING—Perfectly dressed, from the day to day; now, 10% off.

ARTISTIC DRESSMAKING—Perfectly dressed, from the day to day; now, 10% off.

ART